

Presents

LEGALLY BLONDE The Musical

Thursday 14th - Saturday 16th March

Music and Lyrics by Laurence O'Keefe and Nell Benjamin

Book by Heather Hach

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

This amateur production is presented by arrangement with Music Theatre International all authorised performance materials are also supplied by MTI www.mtishows.co.uk

All profits will be donated to the development fund of Patcham Methodist Church



Coronalion

What's On

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al he Mile in 2024



apparitio



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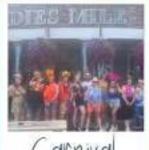
1/2 opertes

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Elong More

(Jugus SATURDAY 17TH - ELVIS

Fiesta

This Elvis is in the building... another fantastic night with Mark Wright

Sepenher SATURDAY 14TH - IDLE SUPERNOVA

This dynamic & powerful indie band bangs out classics from The Killers,

From the Directors

Immy and I are so delighted to welcome you into our audience for our show, 'Legally Blonde - The Musical'. As co-directors and co-choreographers, we have poured our hearts, souls and every ounce of energy and passion we have had into this show for the last six months and we are so, so proud of our efforts. If this show doesn't bring a smile to your face, nothing will!

If you are unfamiliar with the show, it would be easy to mistake 'Legally Blonde' for a frivolous story about a girl obsessed with pink. However, this show is full of heart. The plot centres itself around strong female friendships and an unshakeable belief in one's self that it is possible to achieve anything with hard work and determination.

As female co-directors and friends, we have drawn upon Elle's wisdom and strength of character during our journey, overcoming numerous challenges with huge scene changes, props galore and tricky, lengthy choreography. Undoubtedly, despite our individual, previous directing successes, this has been our most challenging show to date. There have been times when it has felt overwhelming, particularly when choreographing 'What you Want' and 'Legally Blonde Remix', but our unwavering belief in one another has kept us going. Luckily, combining our talents has made the show all the more enjoyable to create and has enabled us both to grow new skills that have only made us better directors.

Our whole-hearted thanks goes to our wonderful cast and crew, who know a thing or two about determination and hard work. It's been a privilege! We've also been lucky with this show that we've been able to welcome a number of new members into our Barnstormers' family (some even with four paws) and wow, have we loved having them!

We hope you love the fun, outrageously pink, yet unstoppable force that is Elle Woods. May we all strive to reach our dreams like her, and challenge anyone that stands in our way. Lastly, I would like to personally dedicate this show to my daughter Esmé. May you always be as brave and determined as Elle Woods.

Enjoy!

Amber and Imogen



From the Musical Director

Welcome to our production of Legally Blonde, brought to life by the incredible talent of the Barnstormers cast and band. From auditions to final rehearsals, each member has dedicated countless hours to perfecting their role in the production, be it on or off stage, and the result is a high-energy show full of vibrancy and emotion.

Our cast has embraced the iconic characters with enthusiasm, infusing them with their own unique flair and charm. Meanwhile, our exceptionally talented band has worked tirelessly to master Laurence O'Keefe's dynamic score with prowess and precision, complete with its more than 200 key changes. I am extremely grateful to them all for their dedication and hard work.



production

Together, the end result embraces the essence of Legally Blonde - a production that is both great fun and high energy entertainment. I am immensely proud of their hard work, creativity, and dedication. As you join us at the end of our exhilarating journey, I invite you to immerse yourself in the magic of Legally Blonde and celebrate the extraordinary energy and enthusiasm of our Barnstormers family.

Russell Taylor

From the Assistant Choreographer

I was so incredibly excited to make my choreography debut in Legally Blonde. I knew the challenge was going to be tough, but having a vision for the show and watching the cast make it come alive has been amazing.

The cast have been incredible to work with. They take the moves we give them and elevate them to a whole new level. It's so important that in a dance the characters show their personalities through it, and I think we have captured that just perfectly. From fun, flirty and fabulous dancing, skipping to Irish dancing, this production most definitely shows how much hard work has been put into it.



I have loved working alongside Imogen and Amber choreographing the numbers in this show, but the two that stick out the most are definitely 'Bend and Snap' and 'Whipped into Shape'.

So, to all of you, our audience, I hope you enjoy the show as much as we have putting it on for you all. Remember, as Elle Woods once said: "You must always have faith in people. And, most importantly, you must always have faith in yourself."

Lucy Cadman

Synopsis

"Legally Blonde: The Musical" follows the vibrant journey of Elle Woods, a fashionable and determined sorority queen, as she transforms from a Malibu Barbie into a formidable law student at Harvard. When Elle's boyfriend dumps her for someone more 'serious,' she enrolls at Harvard Law School to win him back. Along the way, Elle discovers her true potential, challenges stereotypes, and becomes an unexpected legal force. Packed with humour, catchy tunes, and empowering messages, this energetic musical celebrates self-discovery, friendship, and the strength that comes from being true to oneself. Get ready for a pink-tinted, empowering ride through the halls of academia and the courtroom.

Bucket Collection

At the end of each performance we have a bucket collection, in aid of a named charity.

During our last panto Cinderella, we nominated The Trussell Trust, and raised £304.62.

Last year we also held a two night dinner with a show, where the proceeds of £805.87 were split between our chosen charities the Martlets Hospice, Cancer Research UK, and the development fund of Patcham Methodist Church.

Thank you to everyone who donated.

Our collections following Legally Blonde will be for Macmillan Cancer Support in memory of Mandy Green, colleague and friend of our director Imogen Fox.

Macmillan Cancer Support is one of the largest British charities and provides specialist health care, information and financial support to people affected by cancer.





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Scenes and Musical Numbers

Act One

Scene 1: UCLA Delta Nu Sorority House, "Omigod You Guys" – *Elle,* Serena, Margot, Pilar and Company

Scene 2: Restaurant, "Serious" – *Elle and Warner*

Scene 3: Delta Nu Sorority
House/Harvard Law School
Admissions Office, "What You Want" –
Elle, Serena, Margot, Pilar, Kate, Elle's
Parents, Grandmaster Chad, Winthtop,
Lowell, Pforzheimer and Company

Scene 4: Harvard Yard, "The Harvard Variations" – *Emmett, Ashleigh, Enid, Hans and Harvard Students*

Scene 5: Callahan's Classroom, "Blood in the Water" – *Callahan, Ashleigh, Enid, Elle, Vivienne and Company*

Scene 6: Harvard Yard, "Positive" – *Elle, Serena, Margot, Pilar and Company*

Scene 7: The Hair Affair, "Ireland" – Paulette & "Ireland (Reprise)" – *Paulette*

Scene 8: Harvard Party, "Serious (Reprise)" – *Elle and Warner*

Scene 9: Harvard Yard, Elle's Room/Callahan's Classroom, "Chip on My Shoulder" – *Elle, Emmett and Company*

Scene 10: Dewey's Trailer, "Run Rufus Run/Elle Reflects" – Elle and Emmett

Scene 11: Harvard Hallway "So Much Better" – *Elle and Company*

Act Two

Scene 1: Conference Room of Hearne, Fox, Zyskowski & Callahan/Women's Prison, "Whipped into Shape" – *Brooke,* Callahan and Company

Scene 2: Hansen-Harkness Department Store, "Take It Like a Man" – *Elle, Emmett* and Salespeople

Scene 3: The Hair Affair, "Bend and Snap" – *Elle, Paulette, Serena, Margot, Pilar and Company*

Scene 4: Courtroom, "Gay or European" – Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos and Company

Scene 5 - Callahan's Office/Elle's Room, "Legally Blonde" – *Elle and Emmett*

Scene 6: The Hair Affair, "Legally Blonde Remix" – *Vivienne, Elle, Enid, Brooke, Paulette, Elle's Parents and Company*

Scene 7: Courtroom/Bathroom of the Wyndham Mansion, "Scene of the Crime/Omigod You Guys (Reprise)" – Elle, Judge, Serena, Margot, Pilar, Brooke, Court Stenographer, Emmett, Warner and Company

Scene 8: Harvard Law Graduation, "Find My Way/Finale" – *Elle, Paulette, Emmett, Enid, Vivienne, Brooke and Company*



Crew

Directors: Imogen Fox and Amber Harrington

Musical Director: Russell Taylor

Choreographers: Imogen Fox and Amber Harrington

Assistant Choreographer: Lucy Cadman

Prompt: Karen Knight

Lighting: JJ Nolan and Tanya Ryan

Lighting Construction: Alex Harrington, Russell Taylor, Seb Harrington and

Keith Fox

Lighting Programming: Dan Hewitt, Alex Harrington and Russell Taylor

Sound Operating: Shaun Hann and Dave Gordon

Sound Programming: Craig Flint

Wardrobe: Christine Ashby, Angie Webb and Philip Davis

Backstage Manager: Karen Ashby

Props/Scenery: Karen Ashby, Tony Betts and Ellen Herriott

Make-up Team: Lucy Cadman and Imogen Fox Webmasters: Alex Harrington and Seb Harrington Box Office: Sue Harrington and Seb Harrington

Programme: Natalie Harrington

Photography and Media: Paul Harrington and Natalie Harrington Front of House: Paula Bates, Dan Woodhouse, Shelia Carey, Caroline Dewar, David Sawyer, Sue Harrington, Tamsin Renno, Alexine Lambert

Production Team

Producer: Keith Fox

Cast Representative: Becky Higgs

Church Liaison Officer: Caroline Dewar

Treasurer: Paula Bates

Production Team Members: Christine Ashby, Imogen Fox and Natalie

Harrington

Band

Keyboard 1: Russell Taylor Keyboard 2: Hannah Pool Woodwind 1: Paul Williams Woodwind 2: Chris Cheetham

Trumpet: Steve Morris
Trombone: Pascale Calcutt
Guitar: Simon Underwood

Bass: Peter Webb

Drums: Alex Harrington

Additional Percussion: Sandra Dry









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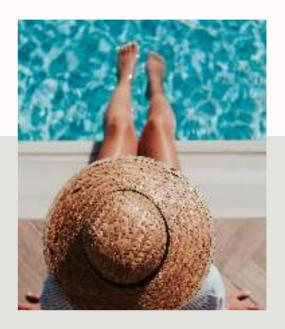
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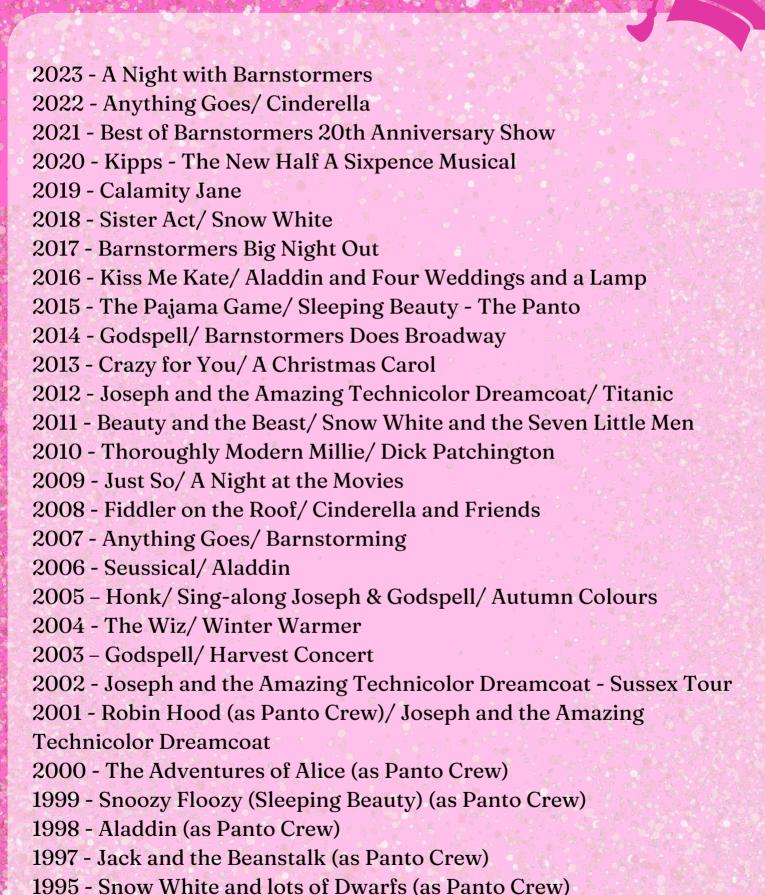


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Cast

Vivienne Kensington/

Waitress

Elle Woods



Louisa Taylor

Emmett Forrest/ **Grandmaster Chad**



Sam Clarke

Serena

Warner Huntington III/UCLA Frat Boy



James Smith

Margot

Becky Higgs







Chloe Collard

Lucy Cadman





Harrington

Elle's Dad/ Pforzheimer/ Prison Guard/Student

Elle's Mum

Winthrop/Violinist/ Student/Cameraman

News Reporter



Darlington



Sue Sawyer



Jean Porter

Delta Nu



Delta Nu





Delta Nu

Shorten

List

Professor Callahan/ **UCLA Frat Boy**



Enid Hoops/



Brooke Wyndham/

Sales Woman/

Lowell/Student

Hans Adam/ Nikos/Restaurant Customer/ UCLA Frat Boy



Paulette Bonafonte/

Restaurant Customer

Sandra Dry

Ashleigh Schultz



Kyle the UPS Guy/

Carlos

Harrington

Whitney/

Sales Manager





Christofi

Leilani/

D.A Joyce Riley



Iryna Chorna

Gaelen/

Cashier



Voievoda

Judge/ JetBlue Pilot/

Student

Delta Nu/ Kiki the Colourist

Natasha

Knight



Josie **Puttock-West**





Bohdanova

Chutney Wyndham/ **UCLA Frat Boy**

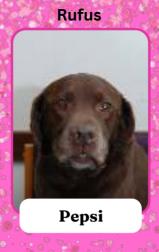


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