

**Patcham Methodist Church
Barnstormers Presents**



2022

Cinderella



**Patcham Methodist
Church Hall,
Ladies Mile Road**

**A traditional family
panto by Alan Frayn**



All profits will be donated to the development fund of Patcham
Methodist Church



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Spotlight on the Director ...

Back in 2020, I first expressed my desire to direct. At that time it had been two years since we'd put on a pantomime, so I felt it was time again. Due to COVID, two years later that desire became reality, and now I have been able to bring the joy of panto back to Barnstormers four years on!

My experience as a first time director could not have gone better! I don't think we ever had a rehearsal where I didn't leave feeling incredibly proud of the cast for the work they had produced, this has been one of the most enjoyable, rewarding processes I have gone through. I would like to thank my cast and crew for their constant support no matter what, I have never felt so loved by a group than I do here and this experience is a once in a lifetime.



Imogen Fox

Notes from the Musical Director ...



Pantomime is a great opportunity to introduce new music to a production that otherwise Barnstormers might never perform. "Cinderella" is no exception to this and features songs from hit stage and screen musicals such as "Mamma Mia", "The Lion King" and "The Greatest Showman", but also new and relatively unknown songs such as "It's Time To Dance" from the 2018 Broadway musical "The Prom". There is also a wide range of pop music from artists such as Bruno Mars and Christina Perri, to Lad Baby and Bob The Builder. If that isn't enough there is also classical music from Richard Strauss, Cole Porter and a variation on a Tchaikovsky melody. There aren't many theatre platforms that give scope for such a wide variety of musical content in one show.

A huge credit must be given to Imogen for selecting a great set of music, and for doing a fantastic job in directing her first show for Barnstormers. I hope we get to see her direct many more shows in the future and that she also inspires the next generation of Directors to take up the challenge.

My thanks also, as always, to the ever-faithful team of dedicated musicians who turn up show after show and put up with mindless musical modifications, strange shoulder shrugs, and tenuous tricky tempos. The show, and Barnstormers, wouldn't be the same without them.

Enjoy the show.



Russell Taylor

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For our previous show, 'Anything Goes', we nominated **The Martlets and Cancer Research UK** for our **charity collection**. Thanks to everyone who donated, we raised an amazing **£448.60**. This time we are nominating **The Trussell Trust**: "We support a nationwide network of food banks and together we provide emergency food and support to people locked in poverty, and campaign for change to end the need for food banks in the UK."

If you are in a position to donate towards this worthy cause we would be most grateful.



With special thanks to:

Seaford Musical Theatre *for use of mics and props.*

Gladrags *for use of costumes.*

Our advertisers *for supporting us.*

Brighton & Hove Methodist Circuit
for making the purchase of our fabulous new stage possible.

And of course ...

Patcham Methodist Church

From the Choreographers ...

It's official. Since working on Cinderella, fox hunting, sausage rolls and horse choreography has now been added to my choreographer C.V. I've never had the pleasure of choreographing a pantomime before and it has certainly been fun creating concepts that are utterly ridiculous and yet totally wonderful to watch. I've had a very easy time teaching our cast during rehearsals. They have been enthusiastic, hardworking and picking up choreography like experts, whilst also adding all their own character traits to their dances to give it that extra pizzazz needed for panto! Definitely one of my favourite numbers to rehearse with the cast has been 'Marry You'. Watching their faces as they do their 'dumb' moves



together and doing the pony moves is just the most joy. I hope that they enjoy performing all the dances as much as I, and all of the audience, will laugh and love watching them.

Amber Harrington



Dancing and performing has always been a passion of mine having started ballet and tap dancing at the age of 3. I grew up in Kent and first started teaching dance in my early 20s. I joined Barnstormers at the beginning of this year for Anything Goes as one of Reno's Angels and proud to be part of a professional, very friendly and welcoming group. I appeared in several shows and pantomimes when I lived in Kent and my first pantomime choreography debut was Cinderella back in 2010 and here I am several years later co-choreographing my first pantomime with Barnstormers which is also Cinderella! It's been a lot of fun working with a talented group of people working their 'magic' and showing their skills with waltzes, lots of shimmies, duets and saving the best for last with the finale! I hope you enjoy the pantomime as much as we have enjoyed the rehearsals.



Tamsin Renno



SCENES AND MUSICAL NUMBERS

ACT ONE

Scene One: The Village of Stoneybroke

- Come Alive
- Lean on Me
- Sisters are Doing it For Themselves
- Big Spender

Scene Two: Trading Places

Scene Three:

- Circle of Life
- Morning Person
- What I've Been Looking For
- Circle of Life (reprise)

Scene Four: Outside Hardship Hall

Scene Five: The Kitchen

- We Built This City on Sausage Rolls

Scene Six: The Land of Wishes

- It's a Kinda Magic

ACT TWO

Scene One: The Palace Ballroom

- Dancing Queen
- A Thousand Years

Scene Two: Meanwhile, Outside The Hall Again

- Mambo No.5 (Bob the Builder version)

Scene Three: On The Way Home

- Ghostbusters

Scene Four: Back In The Village

- Walking on Sunshine
- Marry You

Scene Five: An Audience With Buttons

- What Should I Say to Cinderella?

Scene Six: A Final Fond Farewell

- It's Time to Dance



CAST

Cinderella: Natalie Harrington
Buttons: Ellen Herriott
Baron Hardup: Keith Fox
Baroness Hardup: Becky Higgs
Gertrude: Lucy Cadman
Grizelda: Nick Herriott
Prince Charming: James Smith
Dandini: Claire Hewitt
Bodget: Astrid Fox
Leggett: Mark Lambert
Fairy Godmother: Paula Bates
Chambers: Sandra Dry
Hagan the Horse: Laura Barrett and
Andrew Darlington

Villagers/Hunting party/Fairyland creatures/
Ballroom guests:

Natasha Knight
Zoe Higgs
Olivia Joseph
Isabella Shorten
Jean Porter
Sandra Dry
Laura Barrett
Andrew Darlington
Ian Bates
Hyder Khalil

CREW

Director: Imogen Fox
Musical Director: Russell Taylor
Choreography: Tamsin Renno and
Amber Harrington
Band: Russell Taylor, Alex Harrington,
Paul Harrington, Peter Webb
Pit singers: Caroline Dewar,
Ann Barrows, Alexine Lambert
Lighting operation and construction:
JJ Nolan, Tanya Ryan,
Alex Harrington, Russell Taylor,
Keith Fox, Seb Harrington
Lighting Programming: Dan Hewitt
Sound: Craig Flint and Sean Hann
Prompt: Karen Knight

Photography: Sheila Carey and Paul Harrington
Filming: Tony Betts
Box Office: Sue Harrington
Programme: Sue Harrington
Advertising: Paula Bates
Artwork: Natalie Harrington
Producer: Keith Fox
Cast Rep: Becky Higgs
Church Liaison Officer: Caroline Dewar
Treasurer: Paula Bates
Production Team Committee members: Keith Fox,
Becky Higgs, Caroline Dewar,
Natalie Harrington,
Christine Ashby, Paula Bates
Props and Set: Karen Ashby, Jill Mitchell,
Imogen Fox, Sandra Dry,
Lucy Cadman, Zoe Higgs,
Isabella Shorten
Backstage: Karen Ashby, Jill Mitchell
Costume: Christine Ashby, Angie Webb,
Philip Davis
Hair and Make up: Imogen Fox, Lucy Cadman and
Keely Cottrell
Website: Alex Harrington, Seb Harrington
Front of House: Dan Woodhouse, Tony Betts,
Sue Sawyer, David Sawyer, Paul McGrail,
Sam Clarke, Milly Clarke, Catherine Rumboll,
Gianluca Memoli, Gary Robertson





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