



Patcham Methodist Church
proudly presents

CALAMITY

JANE

2019

Thursday 16th May, 19:30

Friday 17th May, 19:30

Saturday 18th May, 14:00 and 19:30

Patcham Methodist Church Hall, Ladies Mile Road, Patcham

www.barnstormers.org.uk

From the Directors:

Well hi again everyone! It seems not a year goes by that I find myself directing another show for Barnstormers. This year we have *Calamity Jane*. It is a “rip roaring” cowboy musical based on the 1953 film with Doris Day and Howard Keel. The stage production has all your favourite songs, plus a few more. Hopefully we have given it a new life and flavour that both lovers of the film and newcomers to the show will love.

Calamity Jane is a show I have also had the great pleasure of appearing in previously, so when we were searching for a show I had no hesitation in suggesting it. I really wanted to be in it and, because it’s a show with a lot of parts for men, I felt that really there was no choice other than to use every man we have, in some way or another – including me! (I have actually managed to get on stage quite a lot in this one). This of course is not without its problems as directing and being in something is a difficult balancing act. And to that end for this show we have formed a new Creative Team. Ka-



ren Knight agreed to co-direct as well as prompting and has been a “rock” at my side during all of our trials and tribulations as we rehearse. Also, we have a new choreography team, Amber Harrington (also running back-stage) has been ably assisted by Claire Fowler and Laura

Carey (who both appear as cast in the show).

They have created some new exciting movement for us all and have been brilliant right from the outset. There is also our costume department Christine Ashby, Angie Webb and Philip Davis (who was also persuaded to appear as “Doc”) and they have come up with some magnificent costumes as always. Finally, we have Hannah Pool returning to us as MD. She has brilliantly juggled her real life shift work as a doctor, and has certainly come up with the right prescription for this show. That is not to mention all the others in the cast and crew who have put in a brilliant effort with lots of hard work and dedication to bring us another “Barnstorming Musical” – I hope you all enjoy it!

Gary Robertson, Co-Director

I have been connected to Barnstormers for over 14 years. During my time I have been on stage, a chaperone, lighting assistant, make-up artist, prompt and production assistant. This new role as co-director has been a chance to cross something else off my bucket list.

When Gary asked me to co-direct I really didn’t know what I was in store for over the next few months!

Barnstormers for me is more than just putting on a show. It’s about the Barnstormers family, the way we are there for each other. Laughter, tears, hugs and caring is something that I treasure.

Thank you to all our team for being special friends both on and off stage.

I hope you enjoy our show and feel the “Barnstormers magic” xxx

Karen Knight, Co-Director

ACT ONE

SCENE 1. "THE GOLDEN GARTER" ,
Deadwood City, Dakota Territory.

SCENE 2. THE STAR DRESSING-ROOM,
Bijou Theatre, Chicago.

SCENE 3. "THE GOLDEN GARTER" again.



ACT TWO

SCENE 1. CALAMITY JANE'S CABIN.

SCENE 2. A TRAIL, through a pass in the Black Hills.
Into:-

SCENE 3. FORT SCULLY.

SCENE 4. THE TRAIL again.

SCENE 5. "THE GOLDEN GARTER" .



A Word from the MD 🎵 🎵 🎵

“*Calamity Jane* has been part of my musical life from childhood. Our “Hello Children Everywhere” cassette tapes (revealing my age) included the songs ‘Deadwood Stage’, ‘Secret Love’, ‘Windy City’ and ‘Black Hills of Dakota’ – the lyrics to these are imprinted in my mind. Later, my Great Uncle and I would watch the fabulous Doris Day film together during my visits. Having the opportunity to teach some of my favourite songs has been very special and the cast have risen to the challenges posed by the music and the limited rehearsal time we have had together. As always, I am thankful to the band who give up their time to bring the score to life and particularly to Russell, who has been able to support the cast during rehearsals while I have been working (literally flying in from the Windy City on one occasion to do so). I hope that you love the music as much as I do.”

Hannah Pool, *Musical Director*

The next Barnstormers show will be :

A new and exciting Christmas production
coming in

November 2019 ...

See website for details nearer the time!

www.barnstormers.org.uk



MUSICAL NUMBERS

ACT ONE



OVERTURE.

THE DEADWOOD STAGE (Calamity and Ensemble).

CARELESS WITH THE TRUTH (Calamity, Bill and Ensemble).

ADELAIDE (Bill and Men).

EV'RYONE COMPLAINS ABOUT THE WEATHER (Fryer).

MEN! (Calamity).

CAN CAN - Dancers.

HIVE FULL OF HONEY (Fryer).

I CAN DO WITHOUT YOU (Calamity and Bill).

IT'S HARRY I'M PLANNING TO MARRY (Adelaide and Stage-Door-Johnnies).

REPRISE - IT'S HARRY I'M PLANNING TO MARRY (Katie).

REPRISE - ADELAIDE (Men).

WINDY CITY (Calamity and Chorus).

KEEP IT UNDER YOUR HAT (Katie).



REPRISE - KEEP IT UNDER YOUR HAT (Katie and Chorus).

FINALE ACT ONE: REPRISE - CARELESS WITH THE TRUTH (Ensemble and Chorus).

ACT TWO

ENTR'ACTE.

A WOMAN'S TOUCH (Calamity and Katie)

HIGHER THAN A HAWK (Bill).

THE BLACK HILLS OF DAKOTA (Chorus).

REPRISE - BLACK HILLS OF DAKOTA

(Calamity, Katie, Bill, Danny & Chorus).

LOVE YOU DEARLY (Katie and Danny).

FINALETTO (Calamity and Bill).

SECRET LOVE (Calamity).

REPRISE - SECRET LOVE (Bill & Calamity)

REPRISE - WINDY CITY (Chorus).

FINALE.



Stepping up ...

Having the opportunity to choreograph for Calamity Jane, especially as a trio, has been fantastic. Laura accepted the challenge of choreographing the iconic number 'Secret Love' as well as 'Adelaide', 'Higher than a Hawk' and 'Love you Dearly'. These musical numbers are pivotal for the characters' developing relationships but are slower, with demanding vocals, which can therefore be quite difficult to choreograph - she's done a fantastic job!

Claire wanted to choreograph some all-cast numbers including 'Deadwood Stage', 'Men!' and 'Black Hills of Dakota'. Claire was keen to include lots of effective armography into her routines and has taught the cast to 'whip-crack-away' like professionals! Claire is also responsible for 'A Woman's Touch' exposing Calamity's femininity and growing friendship with Katie. These are just a few of the numbers added to her growing list of choreography repertoire.

I have loved the chance to teach the cast who have thrown themselves into the choreography with gusto, enthusiasm and positivity. 'Windy City' was a big favourite with me and the cast with some fun partner moves and thigh slap-



ping-clapping! I have particularly enjoyed teaching 'Keep It Under Your Hat' and 'Everyone Complains About The Weather' but all the songs have been fun and presented their own challenges. 'I Can Do Without You' looks effortlessly entertaining but is extremely fiddly and quick which is difficult to perfect whilst also singing beautifully.

The cast involved have been extremely dedicated to perfecting the routines and have worked very hard. It certainly shows in their smiles on stage. I also want to thank them for their patience and praise when working with us, after our beloved choreographer Margaret Taylor stepped down from her role last show. I know that you will be just as impressed as we are proud. I hope that watching the numbers will bring you as much joy as it brings all of us.

Amber Harrington, *Choreographer*



CAST

Calamity Jane
Wild Bill Hickock
Katie Brown
Lieut. Danny Gilmartin
Susan
Francis Fryer
Adelaide Adams
Henry Miller
Joe, barman/Johnnie 1
'Doc' Pierce
Rattlesnake/Johnnie 3
Prospector
Madame
Can-Can dancer 1
Can-Can dancer 2
Can-Can dancer 3
Can-Can dancer 4
Colonel/
Johnnie 4 /Charlie
Colonel's wife/
Chorus woman 1
Hank, scout/Johnnie 2
Matt Lott
Pete, scout/Woman 3
Ellen Herriott
Woman 2 Sue Sawyer
Woman 4 Claire Fowler
Pit singers:
Gina O'Reilly,
Anne Barrows

Louisa Taylor
James Smith
Charlie Gerard
Seb Harrington
Tasha Knight
Paul Bridgland
Paula Gerard
Keith Fox
Nick Herriott
Philip Davis
Ian Bates
Jean Porter
Paula Bates
Laura Carey
Natalie Steel
Hannah Lowrie
Milly Clarke
Gary Robertson
Caroline Dewar



BAND

MD/Keyboard 1: Hannah Pool

Keyboard 2: Russell Taylor

Percussion: Alex Harrington

Bass: Peter Webb

Violin: William Pool

Viola: Mark Lambert

Clarinet/Saxophone: Chris Cheetham

Trumpet: Steve Morris



CREW

Co-Directors: Gary Robertson and Karen Knight

Choreographers: Amber Harrington, Laura Carey and Claire Fowler

Backstage: Amber Harrington and Imogen Fox,

Props & Set: Ellen Herriott, Ian Bates, Laura Carey and Holly O'Reilly

Make-up: Astrid Fox and team

Prompt: Karen Knight



Lights: Donna Bull, JJ, Alex Harrington and Russell Taylor

Sound: Joe Gerard, Craig Flint, Shaun Hann and Mick Gibbs

Programme:

Sue Harrington

Photography:

Paul Harrington

Tickets: Seb Harrington
and Sue Harrington

Advertising:

Natalie Steel

Front of House:

David Sawyer and team



Special thanks to:



Gladrags Community Resource for the hire of costumes

Barnstormers would also like to extend their thanks to

Patcham Methodist Church and **all the volunteers** who have helped to make his production possible

Bucket Collection



At the end of each performance we have a bucket collection, the money from which is given to a named charity.

Last time we nominated Oscars Wish Foundation and raised £244.17.

Our collections following Calamity Jane will also go to OWF.

OWF offers comfort and support to parents, family, friends and siblings who have experienced the devastating loss of a precious baby before, during or shortly after birth.

Do you shop online? If so please consider signing up with

easyfundraising
.org.uk

Create an account, shop through their website in your usual stores eg M&S, Argos, Amazon, ebay, the Trainline and many others, and raise funds for Barnstormers Musical Theatre Group as you shop. It won't cost you any more money and they do all the work!

... Thank you!

From the Producer:

If you'd be interested in being part of the Barnstormers group, please contact me:- keithfox25@gmail.com

Whatever you can offer, we'd love to see you; on stage or behind the scenes ... don't be shy!



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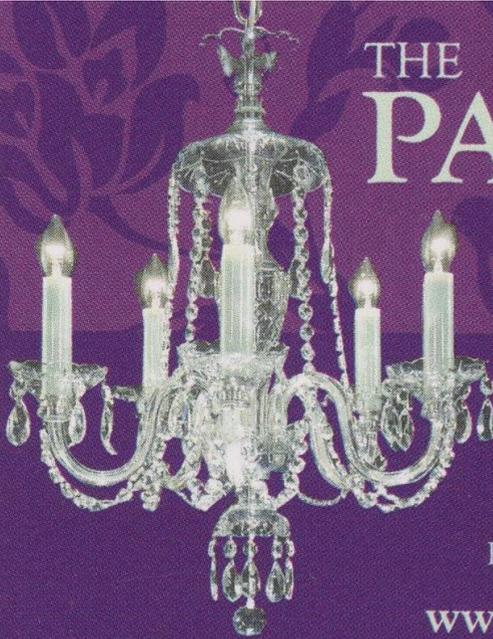
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What's on...

AT THE LADIES MILE

JULY - DECEMBER

JULY

6TH FAMILY FESTIVAL - From midday, 3 live bands, fairground rides and attractions, reptiles, stalls, facepainting, slime, arts & crafts.

20TH 80'S NIGHT - Featuring Mark Wright singing your 80's classics - fancy dress, 80's cocktails & tuck shop!

28TH BINGO NIGHT - Raising money for Loui Legend.

AUGUST

10TH NIGHT WITH JOE DELLOW & ROSSI- where we can all join in!

26TH BANK HOLIDAY MADNESS WITH ABBARIFFIC & FRIENDS - Usual classics plus new set - Not to be missed.

SEPTEMBER

14TH MIKE DOBIE - Popular solo artist back by demand.

28TH JAMES BOND CASINO NIGHT - Fundraising casino fun! Raising money for Loui Legend, fancy dress, prizes and raffle!

OCTOBER

4TH-6TH OKTOBERFEST - German beers, German food specials & music.

12TH JOE 90 - Returns to The Mile singing classics from The Who, Jam, Oasis, Blur and Arctic Monkeys.

26TH HALLOWEEN - Come along and celebrate this scary traditio, fancy dress, DJ Nick, cocktails and lots more.

NOVEMBER

9TH LOUDER THAN TEN - Popular rock covers band whose influences include Queen, The Clash, Kings of Leon, AC/DC etc.

DECEMBER

2ND TURKEY TROT - Ladies Mile Christmas golf society

6TH LIGHT UP THE MILE - Our annual turning on of our Christmas lights, donkey rides, fairground rides & attractions, Father Christmas in his grotto, Joe Dellow compere, live nativity, arts and crafts and lots more.

14TH HANGLETON SOUND MACHINE - Another brilliant act returns to the mile.

22ND CHRISTMAS DRAW

31ST NEW YEARS EVE DISCO WITH DJ NICK - Ticket only

