

**Saturday 18th July from Midday**

**@**

**The Ladies Mile Pub  
FAMILY FUN DAY &  
BEER FESTIVAL**

**Traditional Seaside Theme**

**Fairground attractions / Donkey Rides /  
Punch & Judy / Farmers Market / Loads  
of Real Ales / Live Music from 1pm.**

**FINISHING WITH A DISCO FROM THE  
LEGENDARY DJ KING JERRY AT 8.30PM**

**BARNSTORMERS**

Patcham Methodist Church Presents

*The*  
**PAJAMA**  
*Game*

2015

Directors: Gary Robertson & Natalie Steel • Choreographer: Margaret Taylor  
Musical Director: Hannah Pool • Producers: Keith & Astrid Fox

**THURS 14<sup>TH</sup> MAY 7:30PM • FRI 15<sup>TH</sup> MAY 7:30PM  
SAT 16<sup>TH</sup> MAY 2:00PM & 7:30PM**

**THE METHODIST CHURCH HALL, LADIES MILE ROAD, PATCHAM**

[www.barnstormers.org.uk](http://www.barnstormers.org.uk)

Book by George Abbott and Richard Bissell, Music and lyrics by Richard Adler and Jerry Ross.  
Based on the novel "7½ Cents" by Richard Bissell. This amateur production is presented by arrangement  
with JOSEF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK.

## From the Directors...

### Natalie Steel - Co-Director:



After being in Barnstormers for ten years - my first show was Honk - it is wonderful to get the opportunity to co-direct with

Gary on this show. This has allowed me to see the other side of putting on a Barnstomer performance. I decided The Pajama Game was the show with which to help with after seeing it in the

### MD's notes 🎵🎵

The music for The Pajama Game is deceiving; the melodies and harmonies are simple, but for a performance which has the "wow" factor, there are many little details to work on. Some melodies from the musical were made famous by Doris Day who led the cast in the film adaptation, however many are not so well known. The tunes are catchy and hopefully you will leave the performance humming some of them!

I would like to say a huge thank you to

West End last year. I feel in love with the songs and the storyline and couldn't wait to help bring it to life on our stage. I would just like to say a big thank you to all the cast and crew for all their hard work and best of luck with all the performances. It has been a pleasure working with you and Gary to create The Pajama Game.

- **Barnstormers' Choreographer, Margaret Taylor.**



Russell who, as always, has been there for support. He has played for rehearsals, drilled the cast and soloists when I have been working, and always gives advice when I need it. The rest of the band, as I am sure you will find out, is fabulous and I am particularly grateful to

those who travel long distances to play with Barnstormers.

Finally, thank you for coming to see The Pajama Game - I hope you enjoy the music.

*Hannah Pool - Musical Director*



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**Gary Robertson - Co-Director:**



“ This time  
round  
Natalie

Steele is co-  
directing with  
me. Barnstorm-  
ers have decid-  
ed that as we

have such a di-  
verse, prolific group now and this is  
my fourth direction that perhaps we  
should “share the knowledge” and  
“share the load”. Natalie has been  
thrown in at the deep end and along  
with Margaret Taylor our main cho-  
reographer, has even choreo-  
graphed a couple of the musical

numbers and directed a couple of  
whole scenes, as well as being  
shown the diverse elements of the  
job – like organising rehearsals,  
planning, costumes, organising mu-  
sic and cutting it to suit with our MD  
Hannah Pool, backstage and many  
other tasks. I must say this has  
been one of the more challenging  
shows that I have participated in,  
but I think we have had fun at re-  
hearsals and we hope that shows in  
the performances. Look out for both  
Natalie and me as we are both go-  
ing to jump in on a couple of the  
chorus numbers.

Thanks for coming and we hope  
you enjoy our production. ”



● *Everyone wants to be in Barnstormers!*



# Sussex Video Productions



sussexvideoproductions@gmail.com

Thank you to our Patrons and Friends of Barnstormers



Patron: Mrs G Gerard



Friend: Val Bond

Would you like to see your name in lights?

Well perhaps, 'in lights' is a slight exaggeration, but if you would like to make a donation to Barnstormers to help towards the costs of a show and maybe some new equipment, you would become a 'friend of Barnstormers' for the year, and for your £25 donation your name would be listed in the next two programmes.

For a donation of £40 or more you would be a 'patron' for the year, and as well as being listed in the next two programmes (in Bold type!), you would get the opportunity to buy your tickets a few days before they go on general sale, so you can avoid sitting by the band! Also your name would be entered into an annual draw for two free show tickets.

If you are interested in becoming a friend or patron please contact Keith : 07775 546400 or email: keithfox25@googlemail.com

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Barnstormers' next show will be: "PPPanto!" in Nov 2015

See website for details nearer the time!

*Barnstormers' previous productions include:*

2014: Godspell & Barnstormers does Broadway

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2013: Crazy for You & A Christmas Carol

2012: Joseph and the Amazing Technicolor Dreamcoat & Titanic

2011: Beauty and the Beast & Snow White and the Seven Little Men

**Clive Flint**  
**Photography**  
[www.cliveflint.co.uk](http://www.cliveflint.co.uk)





## Patcham Methodist Church

Ladies Mile Road, Patcham BN1 8QE

Presents

# A Model Railway Exhibition

Saturday 13 June 2015 – 10.00 to 16.30

Admission – Adults £3.00, Under 16s & Seniors £2.00

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**Brief show synopsis:** Conditions at the Sleep-Tite Pajama Factory are anything but peaceful, as sparks fly between new superintendent Sid Sorokin and Babe Williams, leader of the union grievance committee. Their stormy relationship comes to a head when the workers strike for a 7 ½ cents pay increase, setting off not only a conflict between management and labour, but a battle of the sexes as well.

Featuring plenty of fun and splashy production numbers, including a comic "dream ballet", it is a solid, 1950s American classic musical comedy based on the novel "71/2 Cents" by Richard Bissell) with Music and Lyrics by Richard Adler and Jerry Ross This show has had many runs on Broadway and in the West End as well as with many touring companies.

**Do you shop online?** If so please consider signing up with

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Create an account, shop through their website in your usual stores – eg M&S, Argos, Amazon, ebay, the Trainline and many others, and raise funds for "Barnstormers Musical Theatre Group" as you shop. It won't cost you any more money and they do all the work!

... Thank you!



# Musical Numbers and Scenes



## ACT ONE

### Scene 1 - The Shop

*The Pajama Game - Keith Fox*

### Scene 2 - The Shop

*Racing With The Clock -*

*Factory Girls and Guys*

*A New Town Is a Blue Town -*

*Sebastian Harrington*

*Racing With The Clock Reprise -*

*Factory Girls*

### Scene 3 - The Hallway

*I'm Not In All In Love -*

*Louisa Taylor and Girls*

### Scene 4 - The Office

*I'll Never Be Jealous Again -*

*Paula Steel and Keith Fox*

*Hey There - Sebastian Harrington*

### Scene 5 - The Picnic Crossover

*Her Is - James Smith and Claire Fowler*

### Scene 6 - The Picnic

*Sleep Tite - Whole Company*

*Once-a-Year-Day -*

*Sebastian Harrington and Ensemble*

### Scene 7 - The Picnic Crossover

**Two**

*Her Is Reprise -*

*James Smith and Paula Gerard*

### Scene 8 - The Kitchen of Babe's

**House**

*Small Talk -*

*Sebastian Harrington and Louisa Taylor*

### Scene 9 - The Railway

*There Once Was a Man -*

*Sebastian Harrington and Louisa Taylor*

### Scene 10 - The Shop

*Slow Down - Factory Girls*



## ACT TWO

### Scene 1 - Eagle Hall

*Steam Heat - Claire Fowler, Nick Herriot  
and Andy Williams*

### Scene 2 - The Kitchen

*Hey There Reprise - Louisa Taylor*

### Scene 3 - The Hallway

*Think Of The Time I Save -*

*Keith Fox and Girls*

### Scene 4 - The Office

### Scene 5 - The Swatch Traveler

*Hernando's Hideaway - Claire Fowler*

### Scene 6 - Hernando's Hideaway

*Hernando's Hideaway Reprise -*

*Imogen Fox, Natasha Knight,*

*Lee Dearling, Paul Bridgland,*

*Sam Clarke, George Khali and Company*

### Scene 7 - Bedroom

*I'll Never Be Jealous Again Ballet -*

*Keith Fox, Claire Fowler,*

*Sam Clarke, Nick Herriot,*

*Paul Bridgland, Andy Williams and*

*Paula Steel*

### Scene 8 - The Office

### Scene 9 - Swatch Traveler

*Seven-and-a-Half Cents - Louisa Taylor,*

*James Smith and Company*

*There Once Was a Man Reprise -*

*Sebastian Harrington and Louisa Taylor*

### Scene 10 - Hernando's Hideaway

*The Pajama Game - Whole Company*

*Seven-and-a-Half Cents Reprise -*

*Whole Company*



## Cast:

Sid: Sebastian Harrington

Babe: Louisa Taylor

Prez: James Smith

Mae: Paula Gerard

Mable: Paula Steel

Hasler: Bob Hinton

Hines: Keith Fox

Gladys: Claire Fowler

Pop/Eddie: Bert Etherington

Brenda: Sheila Carey

Virginia/First Girl: Imogen Fox

Poopsie: Ellen Mulvenna

Joe/First Boy: Paul Bridgland

Charley: Hyder Khalil

First Helper: Andy Williams

Second Helper/Third Boy:

George Khalil

Gus: Sam Clarke

Max: Nick Herriott

Mara: Amber Drake

Mary/Second Girl: Natasha Knight

Sandra: Lee Dearling

Carmen: Jean Porter

Pat: Laura Carey

Charlene: Milly Clarke

Ann: Ann Barrows

## Band:

Keyboard - Hannah Pool

Keyboard - Russell Taylor

Drums/percussion - Alex Harrington

Bass Guitar - Peter Webb

Woodwind - Chris Cheetham

Violin - William Pool

Woodwind - Katy Watson

## Crew:

Stage Manager - Karen Ashby

Stage Crew, Set Construction and

Props - Karen Ashby, Ian Bates,

John Carey, Adrian Walker,

Holly O'Reilly, Danielle Parker

Sound - Clive Flint, Joe Gerard

Lighting - Andy Ingram, Olly Banks,

Nathan Brown

Lighting Design/Tech - Alex

Harrington, Russell Taylor

Prompt - Sue Sawyer

Front of House – Ian Batchelor and  
team

Advertising - Sheila Carey, Claire  
Fowler, Paula Steel

Ticket sales and Programme - Sue  
Harrington

Costume - Caroline Cadlock,  
Christine Ashby

Make Up – Astrid Fox and team

Artwork - Nick Slater

Photography - Tyree Bourne

Video - Adam Clacher

Webmaster - Seb Harrington

## Production Team

Directors - Gary Robertson and  
Natalie Steel

Musical Director - Hannah Pool

Choreographer - Margaret Taylor

Producers - Astrid & Keith Fox

Cast Representative - Paula Gerard

Fundraising - Sheila Carey

Promotions - Claire Fowler

