

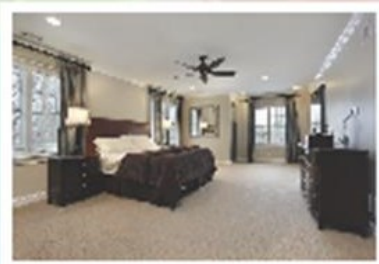


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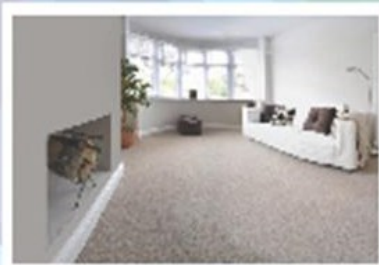
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Patcham Methodist Church Presents

Barnstormers Does BROADWAY

Featuring songs from Les Miserables, Wicked, Chicago, Kiss Me Kate & many other Broadway Shows



Director: Paula Steel • Choreographers: Paula & Natalie Steel
Musical Director: Russell Taylor • Producers: Keith & Astrid Fox

Thurs 6th Nov 7:30pm • Fri 7th Nov 7:30pm

Sat 8th Nov 2:00pm & 7:30pm

The Methodist Church Hall, Ladies Mile Road, Patcham

www.barnstormers.org.uk

From the Director

This is my first time directing a show for Barnstormers and it's not as easy as it might look!

I originally agreed to direct this show two years ago but with one thing and another it's taken a while to fit it into the schedule.



It's been some years since Barnstormers put on a variety show, with a Night at the Movies back in 2009. We have put on some excellent productions since then but it's good to have an opportunity to do something less structured which highlights the

atre. My grandparents record collection was a source of inspiration to me and I started choreographing my own routines right there in their lounge. Tap and ballet classes started pretty soon after this and lasted until my late teens. Apart from school produc-

MD's notes 🎵🎵🎵

It was many months ago when a Broadway-themed musical variety show was suggested. My immediate thought with any variety show is how much work it means musically in choosing the right song arrangements and teaching a huge number of complex harmonies across a wide



range of music styles. At the same time, I was keen to keep the trademark Broadway musical "larger than life" feel, which in itself presents a unique set of musical challenges. But Broadway is rather close to my heart, given my regular business trips to the bright lights of New York City, and a revue style show is a great excuse to perform songs from some truly great

shows that Barnstormers, for many reasons, are unlikely ever to have the opportunity to perform. In particular it is a real treat to be able to tackle some of the music from Les Misérables and Rent, one of my favourite scores of all time.

I would like to say a big thank you to Hannah Pool, who has once again stepped in to teach most of the soloists and run the whole show musically in my recent absences, and to the ever-hardworking, patient and loyal musicians in the band. Also a big thank you to the cast for all the energy and enthusiasm they have poured into performing the music for this show.

So, come along and listen to Barnstormers' lullabies of Broadway!

Russell

strength of Barnstormers, the wonderful collection of vocal talent which sounds so incredible when singing in harmony.

I developed a love of musical theatre from a young age as my great grandmother was "on" the stage. I was regularly taken to watch her perform and fell in love with the whole glamour of the theatre.

Friday 12th December

Join us to watch the 'Light up the Mile' Competition winner turn on the lights & enjoy the following ...

Fairground rides

Meet Father Christmas in his Grotto

Live Nativity

Animal Petting Farm

Christmas Market Stalls

Bouncy Castle & Kids Disco

Adults Disco in the Evening

Christmas at the Ladies Mile:

Mon 1st: Golf Society -Turkey Trot

CHRISTMAS EVE Disco

Wed 3rd: Christmas Quiz Night

CHRISTMAS DAY - open midday - 3pm!

Wed 10th: Christmas Dinner - yum!

NEW YEARS EVE - From 8pm til Late Joe Dellow - Tickets Only

Friday 12th: Light Up The Mile

Sun 21st: Christmas Raffle @ 4pm

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tions, dance shows and a short stint in panto I never got to tread the boards myself until I joined Barnstormers seven years ago, but I love it as much as I did all those years ago.

Barnstormers Does Broadway features songs from some of my favourite Broadway shows, and I hope you will love them as much as I do.

I would like to give a massive thank you to my cast who have worked so hard to get this show on stage for you, our audience, and all the amazing people behind the scenes who spend hours making sure there is a stage to perform on, that you can see us and hear us and that we have cos-

tumes to perform in.

I would especially like to thank my daughter Natalie, who has had to take on a lot of responsibility for organising much of the choreography for this show as I was unwell during much of the creative process. I couldn't have done this without her and I'm both incredibly grateful and impressed at what she has achieved.

Lastly, thank you to you, our audience, who come and support our endeavours. I truly hope you enjoy this show as much as we enjoy performing it for you.

Paula



Do you shop online? If so please consider signing up with

easyfundraising
.org.uk

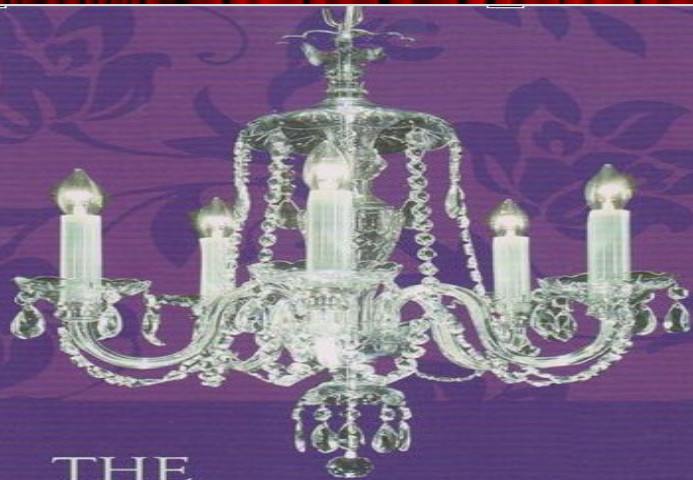
Create an account, shop through their website in your usual stores – eg M&S, Argos, Amazon, ebay, the Trainline and many others, and raise funds for “Barnstormers Musical Theatre Group” as you shop. It won't cost you any more money and they do all the work!

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sussexvideoproductions@gmail.com

Broadway is called "The Great White Way" referring to the lights along Broadway. Broadway theaters were among the first to wow crowds by using electric bulbs on signs. They lit up the night in "white" light. The nickname remains popular today because the millions of lights on theater marquees and billboard advertisements still light up the night sky along Broadway.



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Broadway is located in New York City between 41st and 54th streets from 6th Avenue to 9th Avenue. This includes the area known as Times Square.

Size, not location: A "Broadway Theater" must have a seating capacity of 500 seats or more, while an Off-Broadway theater has 100-499 seats. Off-Off-Broadway theaters have fewer than 100 seats. So PMC is an 'Off-Broadway' theatre?

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There are 40 Broadway theaters. Only four are actually situated on Broadway: The Marquis (46th Street), The Palace (47th Street), The Winter Garden (50th Street) and The Broadway (53rd Street).

Tourists are a primary audience of Broadway. Every season, approximately 12.5 million people attend Broadway shows.

Clive Flint
Photography
www.cliveflint.co.uk

Patcham Methodist Church

Christmas Market



Saturday 29th November

11:00 - 15:00

Lots of stalls, Christmas gift ideas, raffle, children's corner and a visit from Father Christmas.

Refreshments and lunches available.



Admission 30p, Children free.

Barnstormers' previous productions include:

2013: Crazy for You/ A Christmas Carol

2012: Joseph and the Amazing Technicolor Dreamcoat/ Titanic

2011: Beauty and the Beast/Snow White and the Seven Little Men

2010: Thoroughly Modern Millie/ Dick Patchington

2009: Just So/ A Night at the Movies

Barnstormers' next show will be: **"The Pajama Game"**

on May 14, 15 & 16, 2015



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Phantom of the Opera,
written by Andrew Lloyd
Webber is currently the
longest running show in
Broadway history, it opened
on January 26, 1988 and is
still going strong!

To date, *Cats* is the second
longest-running show,
having run from Oct. 1982
to Sept. 2000. It was also
written by Andrew Lloyd
Webber!



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Would you like to see your name in lights?

Well perhaps, 'in lights' is a slight exaggeration, but if you would like to make a donation to Barnstormers to help towards the costs of a show and maybe some new equipment, you would become a 'friend of Barnstormers' for the year, and for your £25 donation your name would be listed in the next two programmes.

For a donation of £40 or more you would be a 'patron' for the year, and as well as being listed in the next two programmes (in Bold type!), you would get the opportunity to buy your tickets a few days before they go on general sale, so you can avoid sitting by the band! Also your name would be entered into an annual draw for two free show tickets.

If you are interested in becoming a friend or patron please contact Keith : 07775 546400 or email: keithfox25@googlemail.com



ACT 1

Opening number - Another Opening,
Another Show (*Kiss me Kate*)

Tap Number

Tell Me It's Not True (*Blood Brothers*)

I Know Him So Well (*Chess*)

Comedy Sketch

Andrew Lloyd Webber Medley

Friendship (*Anything Goes*)

Little Girls (*Annie*)

Mama I'm A Big Girl Now (*Hairspray*)

Women v Men

There is nothing like a Dame
(*South Pacific*)

Anything you can Do
(*Annie Get Your Gun*)

I can do without you
(*Calamity Jane*)

I'm Going to wash that man right
out of my hair (*South Pacific*)

Les Miserables

Bring Him Home
I Dreamed a Dream
One Day More



ACT 2

Rent medley

Solo Dance

I Will Survive
(*Priscilla Queen of The Desert*)

Jersey Boys Medley

Bhangra number

" Witches" Trio
Look at Me (*Witches of Eastwick*)
For Good (*Wicked*)
The Wizard & I (*Wicked*)

Chicago
Razzle Dazzle
Mr Cellophane
All That Jazz

The Song that Goes Like this (*Spamalot*)

Finale (*Bugsy*)
Fat Sam's Grand Slam
We Could Have Been Anything/
Spread a little Love
Rent Reprise
(*Seasons of Love/Finale*)



Cast:

Amber Drake
Andy Williams
Ann Burrows
Astrid Fox
Caroline Dewar
Charlie Gerard
Claire Fowler
Diana Carolina Vesga Reyes
Ellen Mulvenna
Gary Robertson
George Khalil
Gina O'Reilly
Hannah Jaap
Hannah Lowrie
Ian Bates
Imogen Fox
James Smith
Jasmine O'Reilly
Joe Gerard
Joseph Batchelor
Katy Gerard
Keith Fox
Laura Carey
Louisa Taylor
Milly Clarke
Natalie Steel
Nia Clark
Nick Herriott
Paul Bridgland
Paula Gerard
Paula Steel
Rachel Jaap
Ruth Scott
Sebastian Harrington
Sheila Carey

Production Team

Director - Paula Steel
Musical Director - Russell Taylor
Choreographers - Natalie & Paula
Steel

Producers - Astrid & Keith Fox
Cast Representative - Paula Gerard
Fundraising Co-ordinator - Sheila
Carey

Band

Drums/Keyboard - Alex Harrington
Guitar - Andy Williams
Keyboard - Hannah Pool
Saxophone - Jo Mosely
Bass Guitar - Peter Webb
Keyboard - Russell Taylor

Crew

Stage Manager - Karen Ashby
Stage Crew, Set Construction and
Props - Gary Robertson and Ian
Bates
Sound - Clive Flint, Craig Flint
Lighting - Andy Ingram, Olly Banks
and Nathan Brown
Technical Design/Set up - Alex
Harrington and Russell Taylor
Front of House – Ian Batchelor
(Manager), John and Pam Corin,
Beth Whittaker, Julie and Adrian
Walker, Alan and Deznie Imms, Kate
and John Spencer.
Advertising - Paula Steel
Box Office - Sue Harrington
Wardrobe - Caroline Cadlock,
Christine Ashby
Make Up – Astrid Fox (Manager),
Natasha Knight, Beth Whittaker, Sue
Harrington
Artwork - Nick Slater
Programme – Sue Harrington
Webmaster - Seb Harrington
Media & Photography - Tyree
Bourne, Adam Clacher, Clive Flint,
Alex Harrington