

Music by **George Stiles**
Book and Lyrics by **Anthony Drewe**

Inspired by the stories of Rudyard Kipling
Orchestrations by Christopher Jahnske
Associate Orchestrator John Clancy
Originally produced by Cameron Mackintosh

This amateur production is presented by
arrangement with Josef Weinberger
Limited on behalf of Music Theatre
International of New York and
Cameron Mackintosh Limited



Just So

Director	Caroline Dewar
Musical Director	Russell Taylor
Choreographer	Margaret Taylor
Producer	Gary Robertson



Message from the Director

A great welcome to you all. We hope you enjoy this performance of Just So as much as we've enjoyed doing it and leave with a light heart and a smile on your face.

As always a huge thank you to everyone who was involved with the making of this show.

About the Show

Just So is a highly entertaining musical comedy based on the "Just So Stories" by Rudyard Kipling. Set in Africa, Just So follows the travels and exploits of an elephant child (who wants to know the answer to every question you could ever imagine) and a bird that can't fly as they attempt to challenge an enormous over-grown crab who has taken control of the ocean and, indirectly, holds the lives and livelihoods of all the creatures on the earth in his claws.

Just So Stories

The musical show is based on the "Just So Stories for Little Children" by British author Rudyard Kipling. First published in 1902 the stories are "pourquoi" tales, fantastic accounts of how various phenomena came about. The stories are written in a comically elevated style inspired by the formal speech of India, full of long and improbable-sounding words and place names, many of them fictional.

Kipling first created the "Just So Stories" for his eldest daughter, Josephine, to entertain her on their long sea voyages from Southampton, England to South Africa. The stories often involved some of the animals familiar to them from their time in South Africa and India (e.g. elephants, giraffe, zebra). Sadly, Josephine died during an outbreak of influenza in 1899, but her father's stories live on. The term a "just-so story" is now used in academic anthropology, biology and social science describing an unverifiable and unfalsifiable narrative explanation for a culture, practice or a biological trait or behaviour of humans or other animals!

History

Work on the musical began in January 1985 by the lyricist and composer team of Anthony Drewe and George Stiles. On the basis of just two songs and the synopsis for the show, Just So won the 1985 Vivian Ellis Prize for young musical writers in April of that year. The panel selecting the show for this brand new award included: Alan Jay Lerner (My Fair Lady), Andrew Lloyd Webber, Tim Rice, Don Black and a young producer named Cameron Mackintosh.

As a direct result of the award, the first main production was performed at the Barbican Theatre in Plymouth over Christmas 1985, produced by Cameron Mackintosh. Despite its success, the show required several rewrites before Mackintosh again co-produced the reworked version at the Watermill Theatre in May 1989 (directed by Julia McKenzie). After further rewrites, suggested by none other than Steven Spielberg (who secured the rights to turn it into a feature animation), the show opened at the Tricycle Theatre in North West London in December 1990 (with a cast including Linzi Hatley, who went on to star as the Narrator in the 1990 West End revival of Joseph and leading roles in other West End productions including: Les Miserables, Chicago and Mary Poppins). The show also travelled overseas with productions in the US at the Goodspeed Opera House and North Shore Music Theatre.

The most recent professional production was the critically acclaimed version performed at the Chichester Festival Theatre over the 2004 summer season, starring an array of musical theatre leading lights, between them performing roles in the West End productions of Joseph, Sunset Boulevard, Honk!, Anything Goes, My Fair Lady, Mary Poppins, The Sound of Music, Avenue Q and the new West End musical version of Sister Act. The production included the choreographic and performing talents of Stephen Mears as the Kangaroo (who went on to be co-choreographer for the West End and Broadway productions of Mary Poppins, alongside Matthew Bourne), Richard Dempsey (perhaps better known as Peter in the original BBC television series of The Lion, the Witch and the Wardrobe) as the Elephant's Child and Julie Atherton as the Kolokolo Bird (who had previously appeared in the West End as Sophie in Mamma Mia! and went on to create the leading role of Kate Monster in Avenue Q).





Previous Barnstormers Productions

- 1992 Cinderella
- 1994 Follow the Star
- 1995 Snow White & Lots of Dwarfs, The Old Russian Shoemaker
- 1997 Jack and the Beanstalk
- 1998 Aladdin
- 1999 Snoozy Floozy (Sleeping Beauty)
- 2000 The Adventures of Alice
- 2001 Robin Hood, Joseph & the Amazing Technicolour Dreamcoat
- 2002 Joseph & the Amazing Technicolour Dreamcoat
- 2003 Godspell, Harvest Concert
- 2004 The Wiz, Harvest Concert, Winter Warmer
- 2005 Honk!, Autumn Colours Concert
- 2006 Seussical, Aladdin
- 2007 Anything Goes, Barnstorming, Nativity
- 2008 Fiddler on the Roof, Cinderella & Friends



Top Cat Veterinary Centre

SURGERY HOURS

Consultations by Appointment
 Monday - Friday 9.00am - 6.00pm
 Saturday 9.00am - 12 noon

SERVICES

24 Hour Emergency Cover
 Local Collection and Delivery
 Pet Supplies

146 Mackie Avenue
 Patcham
 Brighton
 East Sussex
 BN1 8SB
 Tel: 01273 504800



About the Composer and Lyricist

George Stiles

George William Stiles was born on 9 August 1961 (the day before the UK applied to join the EEC and four days before construction work began on the Berlin Wall). He met his greatest collaborator, Anthony Drewe, whilst studying music at Exeter University.

In addition to his work with Anthony Drewe, George Stiles has won awards for Moll Flanders, Tom Jones and The Three Muskateers (produced with Sam Mendes whilst working as the musical director at the Donmar Warehouse, other scores at this time included: Habeas Corpus, Twelfth Night and Uncle Vanya).

Anthony Drewe

Anthony Drewe, who was training to become a biology teacher at university when he met Stiles, wrote the new lyrics for The Card (nominated for Best Revival in the 1995 Laurence Olivier Awards) and A Twist of Fate (winner of Best Musical of the Year Award in Singapore).

Anthony is also a keen on stage performer, including roles in A Twist of Fate (Inspector East), The Three Muskateers (Porthos), Rogues to Riches and the original cast recording of Just So (Cooking Stove). He has also directed the following shows: Snoopy, Cowardy Custard, Just So and Honk!

Together*

Stiles and Drewe wrote Honk! together in 1993 as a commissioned piece for the Watermill Theatre. It went on to win three Best Musical awards - the 2000 Laurence Olivier Award for Best New Musical, the FNB VITA Award in South Africa, and the Elliot Norton Award in the US. Honk! has been produced over 3,000 times, including Barnstormers' own production in 2005!

In addition to Just So and Honk!, they have collaborated on many other musical theatre shows including: Mary Poppins (West End production nominated for Best Musical in 2004, with a Broadway transfer in 2006 and the opening of the UK national tour in 2008), Peter Pan (Best Song and Orchestrations - 1996 Denmark International Musical of the Year Awards and performed in concert with the BBC at the Royal Festival Hall with the late John Thaw as Captain Hook), Tutankhamun (their first ever musical, first performed in Exeter) and Soho Cinders (an original remake of the Cinderella story centred on an internet love story and set in modern day London) for which Gareth Gates recently made his West End debut performing songs from the show at a recent revue entitled "A Spoonful of Stiles and Drewe" at Her Majesty's Theatre. A cast album of the concert is available for all fans!

*For the observant among you this is also the title of a song from their award-winning musical Honk!

Musical Numbers



Act 1

Just So	Eldest Magician & Company
Another Tempest	Elephants
There's No Harm In Asking	Elephant's Child & Eldest Magician
Silly Questions	Elephants
The Limpopo River	Eldest Magician, Kolokolo Bird, Elephant's Child & Company
Living On This Island	Parsee Man, Cooking Stove, Kolokolo Bird & Elephant's Child
Thick Skin	Rhino
The Parsee Cake Cake Walk	Parsee Man, Cooking Stove, Ingredients & Company
The Crime	Kolokolo Bird, Parsee Man & Cooking Stove
The Chase	Leopard, Jaguar, Giraffe & Zebra
We Want To Take The Ladies Out	Leopard & Jaguar
Pick Up Your Hooves And Trot	Zebra, Giraffe, Elephant's Child & Kolokolo Bird
Jungle Light	Eldest Magician & Company
Just So (reprise)	Giraffe, Zebra, Wildebeest & Company
The Limpopo River (reprise)	Elephant's Child, Kolokolo Bird, Eldest Magician & Company

Musical Numbers

Act 2

Entr'acte/Just So (reprise)	Band/Eldest Magician
The Argument	Kolokolo Bird & Elephant's Child
Wait A Bit	Kolokolo Bird
Aboriginally I Came	Kangaroo, Eldest Magician & Dingo Dog
Leaps And Bounds	Kangaroo, Dingo Dog, Wallabies & Eldest Magician
Leaps And Bounds (reprise)	Eldest Magician & Kangaroo
Just So (reprise)	Jaguar, Leopard, Zebra, Giraffe & Wildebeest
Does The Moment Ever Come?	Elephant's Child
Please Don't Touch My Stove	Parsee Man, Rhino, Cooking Stove & Elephant's Child
Little One Come Hither	Elephant's Child, Crocodile, Kolokolo Bird & Company
If - The Crab	Eldest Magician, Elephant's Child, Kolokolo Bird & Company
Finale - Just So (reprise)	Eldest Magician & Company



NOW UNDER
NEW
OWNERSHIP!

We provide good value for money and excellent workmanship from experienced technicians.

We look forward to your business very soon! Call us on:

01273 554 803

We can offer you the following services and more:

- ✓ MOT
- ✓ Servicing
- ✓ Air conditioning
- ✓ Exhaust
- ✓ Tyres
- ✓ Brakes

Full vehicle diagnostics is also available using specialist scanner tools for ABS, SRS, A/C and much more.

A vehicle valet (full or partial) is also now available for all vehicles.



Free winter check!
Free courtesy car



Ann Barrows
Elephant / Wildebeest /
Chorus



Ann may appear unassuming but she is secretly a former star of the airwaves, having previously featured on BBC Radio 4's production of Women's Hour. She also has an exceptional memory for interesting and unusual facts and enjoys crafts such as card making. The cast are looking forward to seeing her debut on Mastermind in the future. Ann has appeared as Duchess Proudfoot (Cinderella), Fruma-Sarah/Villager (Fiddler on the Roof), Joyce Grenfell (Barnstorming), Chastity (Anything Goes) and the Genie of the Lamp (Aladdin) and loves being on stage.

Paul Bridgland
Cooking Stove



Paul is a very intellectual kind of guy and enjoys testing his IQ whilst watching QI. When he is not frying his brain cells he loves sport, particularly rugby, football, cricket and Formula 1. His favourite family holiday was a trip to Switzerland when his Dad videoed a hovercraft through a zoom lens. Unfortunately his Dad hadn't realised just how close the hovercraft was. Paul still enjoys recalling the look on his Dad's face when he looked up to see it coming straight for him. He is thrilled to be playing such an unusual role in this production. His previous credits include: Cinderella (Snatch-it/Little Jack Homer), Fiddler on the Roof (Rabbi), Anything Goes (Sailor), and many more.

Laura Carey
Dingo Dog / Chorus



This is Laura's final year at college before she takes time out for a Gap Year prior to heading off to University to read Early Childhood Studies. Laura loves sport and the outdoors and has enjoyed camping in her back garden with her sister for many of Barnstormers' previous "show weeks". Laura's favourite performances include: Little Miss Muffet (Cinderella), Chava/Russian Soldier (Fiddler), Wickersham Brother (Seussical), Swan (Honk!) and Poppy/Munchkin (The Wiz). She has spent many hours in the park studying her beloved dog, Tammy, to develop her role of the canine persuasion in this year's show. Woof!

Sheila Carey
Zebra / Ingredient



Sheila is convinced there is a global plot to cast her as floozies and outspoken cheeky lasses following her previous performances as Belladonna, an ugly sister (Cinderella), Erma (Anything Goes), Mayzie (Seussical) and Lowbutt (Honk!). Her grand consolations have been playing the roles of Golde in last year's production of Fiddler on the Roof and Auntie Em (The Wiz), the latter being a role she took on with only one day's notice. Sheila also enjoys co-running one of the Church Voyager (Sunday school) groups and coordinates fundraising activities for Barnstormers.

John Corin
Eldest Magician



Following Cinderella, John was convinced that he had finally reached Barnstormers' retirement age. Fortunately for the audience, he was reminded that no such age limit exists, so he has reluctantly agreed to return to the stage in the shared role of the Eldest Magician. His favourite shows include: Godspell, Honk! (Greylag), Anything Goes (Rev Henry T Dobson), Aladdin (Narrator), Joseph (Brother) and Seussical (Mr Mayor). John is a pastoral visitor, coordinator of the Church newsletter and generally involved in almost all aspects of the Church!

Caroline Dewar
Director



Caroline returns as Director following two previous directing roles for Barnstormers with Aladdin in 2006 and last year's production of Fiddler on the Roof. She has relished the challenge of creating characters with both human and animal characteristics for this witty comedy musical. She is also no stranger to the stage with performances as Rubella (Cinderella); Evangeline Harcourt (Anything Goes); Pinkfoot (Honk!) and roles in The Wiz, Seussical and Godspell. When not directing Caroline enjoys relaxing with her feet up and a glass or two of wine.

The part of a rhino is not really a fair reflection on Bert's character. He is really more a very organised bull in a china shop. After many years of hard graft, Bert finally retired from his role of producer for Barnstormers after Fiddler on the Roof, but has somehow managed to complete a number of producer tasks again for Just So. He is convinced that he has enough to worry about with learning his lines, songs, dance routines, moves, etc! He has also appeared as Baron Hardup (Cinderella), Lazar Wolf (Fiddler on the Roof), Elisha Whitney (Anything Goes), Drake (Honk!), General Ghengus Kahn Schmitz (Seussical) & Potiphar (Joseph).

Bert Etherington
King Elephant / Rhino



Mandy loves performing with Barnstormers and has played many roles, including: Countess Comelately (Cinderella), Yente (Fiddler on the Roof), Hope (Anything Goes), Mrs Mayor (Seussical), Ida (Honk!) and Mrs Potiphar (Joseph). Her favourite film is Out of Africa so she was particularly excited to discover that some of the action in Just So also takes place in Africa. She was only slightly disappointed to learn that she would not actually be able to wander across the plains of Africa in preparation for the show but would instead appear on stage in a dusty attic wearing a cobweb-covered Magician's cloak. However she is still looking forward to waving her magic wand!

Mandy Etherington
Eldest Magician



Dick has developed the skills of a superior craftsman having worked hard behind the scenes in creating many of the sets for Barnstormers' shows following his debut for Godspell with a spectacular park fence, including a touch of boat building for Seussical, Anything Goes and again this year for Just So. Dick is also a dab hand at drawing. He has also performed across the south coast in various bands, including the 6 piece band Late Shift and played for many shows with local theatre groups over recent years, including: Anything Goes, Seussical, Honk!, The Wiz and Godspell.

Dick Gaterell
Saxophone / Woodwind /
Set Production



Mark is very proud to have appeared recently as Gregor, a Dung Beetle, in Metamorphosis. His favourite on-stage appearances include: creating the role of Trevor in the World Premiere of Storage the Musical (Brighton Pavilion Theatre), Valmont (Dangerous Liaisons), Leonardo (Blood Wedding), Moonface Martin (Anything Goes), Dandy Dan (Bugsy Malone), Abanazar (Aladdin) & Eustace Clotworthy (Jack & the Beanstalk). He has also provided lighting for many shows including: The Devils, The Love of the Nightingale, The Pilgrimage, Seussical, Honk!, and Joseph. Mark is able to recite the script (and sound effects) for The Titfield Thunderbolt, his favourite childhood film.

Mark Graham
Parsee Man



Alex was extremely disappointed to narrowly miss winning the Barnstormers' Band Musical Adversity Award last year for Fiddler on the Roof. He is hopeful that this year, with last year's winner out of the line-up (Ed: was this foul play?), he should be first in line for this greatly revered trophy. Alex loves playing the drums, almost as much as he loves his job as an IT guru. He admits he loves his TV more. He has provided the drums & percussion for many musical theatre shows, including: Cinderella, Fiddler on the Roof, Seussical, Blitz, My Fair Lady and his favourite to date, Anything Goes. He will not be attempting to put off his brother in his debut on stage performance in Just So... much.

Alex Harrington
Drums / Percussion



Paul has a history of breaking guitar strings at inappropriate moments, including once in 1957 (Ed: surely he is too young?) and again in 1965. Thankfully it has all been plain sailing since then but he asks that you keep your fingers crossed for him today. Over the years he has appeared in countless amateur line-ups on bass, rhythm and lead guitar (not all at once!), most recently in Shazam! recreating the music of The Shadows, his first musical influence. Paul also builds and repairs guitars, running a kind of six-string rescue service. He is thrilled to be playing alongside one son and will be attempting to watch the other in his stage debut out the corner of his eye.

Paul Harrington
Lead Guitar / Ukulele





Cast (in order of appearance)

The Eldest Magician	John Corin
	Mandy Etherington
King Elephant	Bert Etherington
Queen Elephant	Jean Porter
Elephants	Ann Barrows, Rachel Jaap, Margaret Jones & Sarah Tingle
The Elephant's Child	James Smith
Kolokolo Bird	Louisa Taylor
Parsee Man	Mark Graham
Cooking Stove	Paul Bridgland
Rhino	Bert Etherington
Giraffe	Hannah Mitchell
Zebra	Sheila Carey
Jaguar	Gary Robertson
Leopard	Seb Harrington
Pau Amma	Nick Herriott
Kangaroo	Matt Lott
Dingo Dog	Laura Carey
Crocodile	Hyder Khalil / Gary Robertson & Sarah Tingle*

Ingredients/Wildebeest/Wallabies

Ann Barrows, Laura Carey, Sheila Carey, Bert Etherington, Seb Harrington, Nick Herriott, Rachel Jaap, Margaret Jones, Hyder Khalil, Matt Lott, Hannah Mitchell, Jean Porter, Gary Robertson and Sarah Tingle.

** Hyder Khalil will perform as the Crocodile on Thursday and Saturday. Gary Robertson / Sarah Tingle will perform as the Crocodile on Friday only.*

Production team

Director	Caroline Dewar
Choreographer	Margaret Taylor
Musical Director	Russell Taylor
Stage Manager	Jill Mitchell
Producer	Gary Robertson
Publicity Officer	Bert Etherington
Fundraising Coordinator	Sheila Carey

Band **Saxophone/Woodwind** **Drums / Percussion** **Guitar / Ukulele** **Keyboards**

Dick Gaterell
Alex Harrington
Paul Harrington
Hannah Pool
Russell Taylor
Peter Webb

Bass guitar

Crew

Sound

Joe Gerard
Jason Woollard
Paul Steadman
Jill Mitchell
Gordon Mitchell
Adrian Walker
Julie Walker

Lighting

Stage Manager

Stage Crew

Set construction & artwork

Dick Gaterell, Gordon Mitchell,
Jill Mitchell, David Randall
Adrian Walker, Julie Walker

Front of House Manager

Front of House

Assistants

Pam Corin
Roni Graham, Deznie Imms, Alison McMillan,
Donna Parkes, Rita Randall, Elsie Shekle,
Kate Spencer, Barbara Walker, Pat Walker

Box Office

Make Up

Jean Porter
Karen Knight, Sue Harrington,
Minnie Robertson, Roz Robertson

Wardrobe Mistress

Wardrobe Assistants

Donations coordinators

Photography

Margaret Jones
Yvonne Allen, Barbara Walker
Mandy Etherington, Rachel Jaap
Cheryl Etherington
Paul Harrington
Daniel Walker
Alex Harrington
Lucy Irving (www.lucyirving.com)
Louisa Taylor
Russell Taylor

Programme & Poster design

Special thanks to:

Delga Press, Clive Flint, Dorset Gardens Methodist Church & everyone else who has assisted in any way with this production.

Seb Harrington
Leopard / Ingredient



Despite many years of strong resistance, often spent hiding behind the sound desk or running around backstage with radio microphones, Seb has finally been pushed kicking and screaming into the limelight and has taken on a number of roles in Just So, including playing a bottle of Brandy and leering as a leopard. He loves roller blading (although he has some way to go in learning to stop) and playing his electric guitar, not necessarily at the same time. He can also be found assisting Shazam (a Shadows tribute band) and playing regularly at Dorset Gardens Methodist Church's Café Connexion.

Nick Herriott
Pau Amma / Wildebeest/
Chorus



Just So is Nick's musical theatre debut and he can't wait to perform as the crabby, claw snapping, ground flooding crab, Pau Amma. He was delighted to discover that he would also be playing a Wildebeest, although admits that giving it an appropriate "voice" has been somewhat of a challenge. Nick hopes that his time spent in the changing geographical landscapes and continents in Just So will help his university studies in Geography and International Development. He is also an avid supporter of Liverpool FC and Brighton & Hove Albion.

Rachel Jaap
Elephant / Wildebeest /
Chorus



Rachel loves baking cakes and has taken on the valuable role of Cast Caterer, keeping the cast's energy levels up by providing biscuits and cakes galore every week. She maintains that she will not be held responsible for the number of calories consumed during the course of rehearsals. Rachel previously appeared as Spider/Boy (Cinderella), Barman/Boy (Fiddler on the Roof), a Who (Seussical), a Duckling (Honk!) and a poppy/Munchkin (The Wiz). When not on stage Rachel loves reading books as diverse as Twilight and Pride and Prejudice.

Margaret Jones
Elephant / Chorus /
Wardrobe Mistress



Margaret loves handicrafts and is a dab hand at flower arranging, gardening, cooking and anything involving fabrics. She has made time in her busy schedule to cut cloth as wardrobe mistress/assistant for a number of productions including: Cinderella, Anything Goes, Jane Eyre and the Mystery of Edwin Drood. Her favourite on stage performances include: Cinderella (Queen), Fiddler on the Roof (Shandel), Anything Goes, Jane Eyre, The Mystery of Edwin Drood, A Little Night Music & Calamity Jane.

Hyder Khaili
Crocodile / Chorus



After Hyder's stage debut as Mordcha the Innkeeper (Fiddler on the Roof) he suggested that his son join him on stage to develop a new family tradition. His son was obviously less willing to tread the boards but Hyder has gone from strength to strength with the royal promotion to King for Cinderella & Friends. He is looking forward to playing a variety of roles in Just So, including the conniving Crocodile. Hyder is also a regular flute player in the Church orchestra and in local concerts.

Matt Lott
Kangaroo



Matt only recently stepped onto Barnstormers stage for the first time but quickly proved his potential as Little Elf (Cinderella), Fyedka (Fiddler on the Roof) and as the side-kick and assistant to the Great Magician, Jim Sampson, for Barnstorming. He has developed many new skills as the Kangaroo including creating magnificent long jump records and performing with a stunning Australian accent that rivals the cast of Neighbours. He hopes to soon win over Kylie Minogue. In the meantime he is due to complete his BTECs in Sport and Football Development and the Community Sports Leadership Award this summer.

Hannah loves working as joint Head of the PE Department at Longhill High School where she teaches everything from dance to rugby and thoroughly enjoys the challenge of watching her pupils running circles around her. She even admitted to washing and ironing the spare PE kits in her own time. Hannah also works alongside her co-performers, the drummer and the Leopard! Hannah appeared as Widow Sharpeye (Cinderella) and Nachum/Sasha in Fiddler on the Roof, and has also appeared in various roles in Anything Goes, Seussical, Honk!, The Wiz, Godspell, Joseph & most of Barnstormers previous productions.

Hannah Mitchell
Giraffe / Ingredient



After managing to twist her knee so badly during the run of Cinderella & Friends that she couldn't even attempt the two minute walk home, Jill is sincerely hoping that she can maintain an accident-free backstage this year. She has been the stalwart of the props cupboard for many years and Stage Manager for the most recent Barnstormers productions: Cinderella & Friends and Fiddler on the Roof. She will be tenderly looking after the backstage crew, telling off the cast (usually for trying to eat the backstage sweets) and keeping backstage house again for Just So.

Jill Mitchell
Stage Manager



This is Hannah's debut performance in the Just So band and she is thoroughly looking forward to the challenge of looking after "the boys". Her favourite musical theatre experience was playing for Sweet Charity in Bedford where she not only coped with the challenging musical score but also had to keep elbowing the conductor to remind her of the cues! Hannah is really a classical pianist at heart and loves performing with chamber groups. She confirms that the audience should only be slightly scared that as a doctor-in-training she prefers to listen to The Killers in her spare time whilst curling up at home in her surgical scrubs!

Hannah Pool
Keyboards



Jean has performed in many weird and wonderful roles in her time with Barnstormers, but appearing as a cake ingredient is very high on her list! She has willingly taken on the role of running the Barnstormers box office for many years and has found time to perform in almost all of Barnstormers productions, most recently: Cinderella (Farmer's Wife/Compte Roue's Wife), Fiddler on the Roof (Avram & understudy for Fruma-Sarah) & Anything Goes (Virtue). Jean admits she is a meat and two veg kind of girl at heart.

Jean Porter
Queen Elephant / Chorus



Gary is a white van driver and self-confessed Earl Grey tea drinker, but we try not to hold that against him. If you were to stop beside him at the traffic lights you would be treated to the sounds of Gary performing as Frank Sinatra, Elvis Presley or one of the girls from Abba. He is trying to invest in a suitable wig. He thoroughly enjoyed playing Tevye in last year's production of Fiddler on the Roof and has also appeared as Compte Roue (Cinderella), Captain of the S.S. American (Anything Goes), Widow Twanky (Aladdin), Vlad Vladikoff/Yertle the Turtle (Seussical) and various roles in Barnstorming.

Gary Robertson
Jaguar / Crocodile /
Ingredient



This is not the first time that James has played an elephant on stage. As Horton the Elephant in Seussical, James gained a good grounding for his role as the Elephant's Child (even though Horton was slower and fatter than the inquisitive young elephant that he will be appearing as today). James really does love performing on stage despite his persistent denials that he would prefer to be playing football or chilling out in a local drinking establishment. Other previous roles include: Big Elf (Cinderella), Motel (Fiddler on the Roof), Billy (Anything Goes), Jesus (Godspell) & Joseph (Joseph).

James Smith
Elephant's Child



Louisa Taylor
Kolokolo Bird



Despite her own better judgment, Louisa has developed some rather domestic tendencies. When she is not cooking, dancing or singing in her kitchen (sometimes all three at once), Louisa works as a Tax Manager for a global travel group. She has been quoted as saying: "No, really, tax is exciting". Louisa recently created the role of Brenda in the World Premiere production of Storage the Musical (Brighton Pavilion Theatre). Her other most recent roles include: Prince Charming (Cinderella), Hodel (Fiddler on the Roof), Reno Sweeney (Anything Goes), the title roles of Jane Eyre and The Baker's Wife, The Cat in the Hat (Seussical), Queenie (Honk!) & Dorothy (The Wiz).

Margaret Taylor
Choreographer



As a member of the production team Margaret was involved in the decision to choose Just So as this year's main production. She was excited by the choice as it gave her full opportunity to allow her creative juices to flow. Her preparation and design of the challenging routines for Just So has been split between the UK and sunny Spain. Margaret is looking forward to eventually retiring from her career as an accountant and hopes to spend more time dancing, choreographing challenging routines and relaxing in the sun. She previously choreographed Cinderella, Fiddler on the Roof, Aladdin and Anything Goes and cooks a mean roast beef.

Russell Taylor
Musical Director /
Keyboards



Russell is actually the King of DIY and has taken on many small projects at home over the past few months. He denies this is anything to do with his wife nagging him. When he is not fixing cupboards or plugging in more electronic equipment, Russell can be found helping with the set, sound, lighting and music set up for Barnstormers' productions. His recent shows as musical director/keyboards player include: Sleeping Beauty, Cinderella, Snow White, Fiddler on the Roof, Anything Goes, Aladdin, My Fair Lady, Seussical, Honk!, The Wiz, Winter Warmer, Godspell and Joseph. He also once appeared as Ratty in Wind in the Willows. His wife refused to comment.

Sarah Tingle
Wildebeest / Crocodile /
Chorus



Sarah is looking forward to her debut performance in the adult cast of Barnstormers for Just So. She is no stranger to the stage with many performances including: Cinderella (Mary/Boy), Fiddler on the Roof (Boy), Seussical (a Who), Honk! (a duckling) and The Wiz (Munchkin/Poppy). Her favourite subject at school is sport, particularly hockey. When she is not taking out various opposing team members with her hockey stick, Sarah can be found sailing away with her favourite book, Swallows and Amazons or watching the film, Prince Caspian.

Peter Webb
Bass Guitar



Peter may be a bass guitar ace but his first instrument was the violin. However, his love for it was short-lived. One day, during an orchestra practice, Peter was slapped on the legs by his teacher at Patcham Junior School for losing his violin bow through a hole in the floor! He still bears the psychological scars to this day. He has since played in pop, folk, gospel and church worship groups (particularly for Gloucester Place Baptist Church), barn dance bands and, most recently, with Shazam. He has also played for numerous musicals, including: Joseph, Godspell, Anything Goes, The Wiz, Honk!, Oklahoma!, My Fair Lady, Oliver!, Blitz and three productions of Cinderella.

PATCHAM FISH SHOP

Fish & Chips
Southern Fried Chicken



45 Ladies Mile Road, Patcham, Brighton, East Sussex, BN1 8QF
Telephone: 01273 843318
Telephone orders welcome



PATCHAM GARAGE AND M.O.T. SERVICE CENTRE

41 OLD LONDON ROAD, PATCHAM, BN1 8XR
TEL: BRIGHTON (01273) 883113
OR (01273) 558844



Standean Farm Butchers

MANAGER: LES MARCHANT

43 Ladies Mile Road
Patcham
Brighton
BN1 8TA

Tel: 01273 553162



DERRIMAN & HAYNES
Funeral Services Ltd and Engravers Ltd

Is an independent English Owned family run Business with a reputation for High Quality Service

Our Chapel of Rest & Office:
56 Ladies Mile Road, Brighton.

Tel: (01273) 540168 (Funerals) 509005 (Engravers)



Next Barnstormers Production..

“A Night at the Movies”

Friday 6th November
7:30pm

Saturday 7th November
2:30pm & 7:30pm

Patcham Methodist Church Hall, Ladies Mile Road

Enjoyed this production? Want to get involved?

We would love to see you, so speak to a member of the cast or band at the end of the show, or call Russell Taylor on 07780 706554.

T.C. STARNES
90 OLD LONDON ROAD, PATCHAM
BN1 8XQ
Tel. 01273 507531

FOR ALL YOUR

Hardware **DIY**
Elec. & Plumbing Supplies, Tools & Ladders
Gardening Needs, Wild Bird & Rabbit Food
Coal & Calor gas
Friendly service Plus Free Local Delivery
Open Mon-Sat 8.30 to 5.30 Sun 10.00 to 4.00

KEE CHEMISTS

K. M. Kwan
Pharmacy
37 Ladies Mile Road
Brighton
01273 553628



SRI INDIA
FUSION INDIAN CUISINE

HAPPY HOURS
EVERY MONDAY EVENING
4PM-8PM

All main courses at
Half Price

THE EVER POPULAR
BANQUETS
EVERY TUESDAY NIGHT

A fantastic 5 course dinner

@ **Just £11.95** which includes

selection of
Meat, Main Course, Side Dish, Rice, Naan Bread & Tea
Coffee from our In House Air Cero Mill
(Excluding King Prawns & Salmon Fish)



*Best Wishes With Your
Production Of
Just So*

Roger Brown Trophies
372 Carden Avenue
Brighton BN1 8LJ
01273 559110 Fax 01273 500298

Am/pm news (patcham) Ltd.
Newsagents
Newspapers
Convenience
Store
31 ladies mile road patcham
01273 501619

The Ladies Mile

Mackie Avenue, Patcham

"Your friendly community boozier"

Thinking of having a party???

Our large function hall caters for all sorts
of occasions from Birthdays to Weddings

For more information please call
Paul or Gayle on 01273 554647

PREMIER SUPERMARKET

Local Convenience Store

140 Mackie Avenue
Patcham
Tel. 01273 561639

Open 7 days 6.30am-8pm
Monday to Sunday

CJ's Deli

A la carte or Full English Breakfast
Soup of Day with bread
Steak in Ciabatta bread
Chips with egg, steak pie, ham or sausage
Jacket potatoes - choose filling
Rolls, Panini, Salads, Omelettes
Tea, Coffee, Hot chocolate, Cold drinks

366 Carden Avenue Tel. 01273 231647

FREE DRINK ON
PRODUCTION OF THIS
ADVERTISEMENT



CARE CENTRES LTD

Long Established, Professional & Unbeatable Value

Over 30 years caring for Sussex & The South East



Ask about our large selection of new & reconditioned wheelchairs,
scooters, shopriders, micro scooters & 8mph vehicles

We also offer
SHOPPING AT HOME:
A FREE assessment of the appropriate
electric wheelchair/ scooter or equipment
to suit you in the comfort of your own home



MOBILITY

BATHING

TOILETING

PERSONAL CARE

COMFORT

BED & CHAIR

HEALTH & LEISURE

HOUSEHOLD

DINING

WALKING AIDS & MORE

For sales & service of manual & electric wheelchairs,
scooters, armchairs & equipment for the less able

Check our prices before you go elsewhere!

For a FREE colour catalogue or your nearest
assessment centre, call on our experience

FREEPHONE 0800 854227

Service & Repairs (01903) 821515

Visit us at www.carecentres.co.uk

Showrooms at
73/75 Rowlands Road, Worthing, Sussex



Notability

Authorised Dealer

SHOPRIDER

NHS Wheelchair
Voucher Scheme
Suppliers

LADIES MILE TANDOORI

INDIAN TAKEAWAY MENU

HOME
DELIVERY
AVAILABLE

FAST AND
RELIABLE
SERVICE

PARTY ORDERS WELCOME

For your satisfaction please allow sufficient time.

**33 LADIES MILE ROAD
PATCHAM**

~ OPEN SEVEN DAYS A WEEK ~
5.30 p.m. to 11.00 p.m. (Including Bank Holidays)

Telephone: (01273)

552125 / 565581

We accept all major credit cards

